

Schedule of work

Department of English

Session 2014-15

Class: BA/ Bsc economics / computer science/ medical/ non medical / BBA / Bcom regular – SEMESTER 1

Months – July to September

- a. Exploring grammar – section A- tenses in context
- b. Tales of life – stories at serial no one, two and three
- c. Prose for young learners – chapters at serial no one, two and three
- d. Translation (passage from English to Hindi/Punjabi)

Months – October to November

- a. Exploring grammar – section B- modals in context
- b. Tales of life – stories at serial no five and six
- c. Prose for young learners – chapters at serial no five and six
- d. Paragraph writing

Class: BA/ Bsc economics / computer science/ medical/ non medical / BBA / Bcom regular – SEMESTER 2

Months – January – February

- a. Exploring grammar – section c and d
- b. Tales of life – stories at serial no seven , nine and ten

- c. Prose for young learners – chapter at serial no seven, eight and nine
- d. Personal letter

Month – march

- a. Tales of life – stories at serial no eleven and twelve
- b. Prose for young learners – chapters at serial no ten and eleven
- c. Comprehension

Class: BA/ Bsc economics / computer science/ medical/ non medical / BBA / Bcom regular – SEMESTER 3

Months – July to September

- a. Exploring grammar – section e (direct and indirect speech , heads and tails)
- b. Moments in time – poems- that time of year thou mayst in me behold , virtue , Belinda’s dressing table
- c. Making connections- unit one
- d. Essay writing

Months – October to November

- a. Exploring grammar – section e (ellipsis, discourse markers)
- b. Moments in time – to a skylark , Ulysses, la belle dame sans merci
- c. Making connection – unit two

Class: BA/ Bsc economics / computer science/ medical/ non medical / BBA / Bcom regular – SEMESTER 4

Months – January- February

- a. Exploring grammar – section a , b and c
- b. Moments in time: porphyria's lover, because I could not stop for death -
- c. Making connections – unit three

Month- march

- a. Exploring grammar – section d and e
- b. Moments in time – stopping by woods in snowy evening , wild swans at coole, the emperor of ice-cream
- c. Making connections – unit four

Class: BA/ Bsc economics / computer science/ medical/ non medical / BBA / Bcom regular – SEMESTER 5

Months – July – September

- a. Poems of nature and culture – (the world is too much with us , the solitary reaper, she walks in beauty , ozymandias, la belle dame sans merci, in memorium, meeting at night, dover beach, words , the listeners , strange meeting , the portrait)
- b. All my sons- act one and act two

Months – October – November

- a. Poems of nature and culture – (the unknown citizen, donot go gentle into that good night, the thought fox, mirror honeymoon flight , false religion, night of scorpion)
- b. All my sons – act three

Class: BA/ Bsc economics / computer science/ medical/ non medical / BBA / Bcom regular – SEMESTER 6

Months- January to February

- a. Glimpses of theatre – the will, villa for sale, progress**
- b. Novel- the English teacher by r.k narayan (first half)**

Month – march

- a. Glimpses of theatre- monkey's paw, sorry wrong number**
- b. Novel – the english teacher (second half)**
- c. Essay writing**

BACHELOR OF ARTS SEMESTER ONE ELECTIVE ENGLISH

MONTHS – July – September

Spots of time: poems at serial no. 1,2,3,5,7,8,9,10,11,12

The apple cart: preface, act 1

Literary Terms: ballad, character, comedy, conceit

Transcription of prescribed words

MONTHS – October – November

Spots of time: poems at serial no 14, 19, 20

The apple cart: an interlude, act 2

Literary terms: epic, irony, plot, paradox

Transcription of monosyllabic words

BACHELOR OF ARTS SEMESTER TWO ELECTIVE ENGLISH

MONTHS- January- February

Novel – the vendor of sweets

**Literary terms- burlesque, elegy, hyperbole, metaphor,
poetic justice**

Transcription of prescribed words

MONTH – March

Play – the school for scandal

Literary terms: dramatic monologue, point of view, tragicomedy

Transcription of disyllabic words

BACHELOR OF ARTS SEMESTER THREE ELECTIVE ENGLISH

MONTHS- July to September

Poetry book- fresh showers

New directions – unit one and two

Transcription of words prescribed in the syllabus

MONTH – October- November

Animal farm

New directions – unit three

Transcription of polysyllabic words

BACHELOR OF ARTS SEMESTER FOUR

ELECTIVE ENGLISH

MONTH – January- February

Modern prose: essay at serial no 3,4,5,7

Dispelling silence: stories at serial no 1,2,6,7

New directions: part 4

Transcription of prescribed words

MONTH – March

Modern prose: essay at serial no 11, 12

Dispelling silence: stories at serial no 8,10,11,12

New directions: part 5

Transcription of polysyllabic words

BACHELOR OF ARTS SEMESTER FIVE

ELECTIVE ENGLISH

MONTH – July – September

Merchant of Venice – act one, two, and three

Arms and the man – act one and two

Background to the study of English literature

MONTH – October – November

Merchant of Venice – act four and act five

Arms and the man – act three
Background to the study of English literature

BACHELOR OF ARTS SEMESTER SIX
ELECTIVE ENGLISH

MONTH – January – February
The power and the glory
Background to the study of English literature

MONTH – MARCH
So Many hungers
Background to the study of English literature

BCOM PROF / B.C.A/ BSc IT / BJMC / BFST / BSc BIOTECH
SEMESTER ONE COMMUNICATION SKILLS

MONTHS – July – September
a. Comprehension in MCQ format
b. Short comprehension
c. Personal letters
d. Tenses , voice, narration
e. Note taking
f. Speaking and writing practice

MONTHS – October- November
a. Resume or biographical note

- b. Notices**
- c. Business correspondence**
- d. Subject – verb agreement , form of verbs, combination of sentences**
- e. Speaking and writing practice**

**BCOM PROF / B.C.A/ BSc IT / BJMC / BFST / BSc BIOTECH
SEMESTER TWO COMMUNICATION SKILLS**

MONTHS- January- February

- a. Barriers to listening**
- b. Note taking**
- c. Making conversation and dialogue**
- d. Interview**
- e. Forms of polite speech**

MONTH – MARCH

- a. Oral description or explanation of a common object ; situation or concept**
- b. Study of sounds of English , stress and intonation**
- c. Essentials of spoken English**

Masters in English semester one

Paper one: poetry (up to romantic age)

MONTHS: July – September

- a. John Milton – paradise lost book one**
- b. William Wordsworth – lines composed a few miles
Ode: intimations of immortality, three years she grew
Sonnet: London, 1802**

MONTHS – October – November

- c. John Donne – the good morrow, the sunne rising, the
extasie, a valediction, the canonization, batter my
heart, a hymn to god, the flea**
- d. John Keats – ode to Psyche, ode to a nightingale, ode
on Grecian urn, to autumn**

Paper two: Elizabethan Drama

MONTHS- July- September

- a. Aristotle – poetics**
- b. William Shakespeare – Hamlet**

MONTHS – October – November

- c. Christopher Marlowe – Doctor Faustus**
- d. William Shakespeare – As You Like It**

Paper three: English novel (up to 19th century)

MONTHS- July- September

- a. Jane Austen: pride and prejudice**
- b. Emily Bronte: Wuthering heights**

MONTHS- October- November

- c. Thomas hardy- Jude the obscure**
- d. Charles dickens – Hard times**

Paper four: phonetics and spoken English

MONTHS – July to September

- a. - Varieties of English**
- b. Organs of Speech**
- c. The R.P.English, IPA alphabet**
- d. General Indian English**
- e. The Syllable and its structure**
- f. Stress and stress change in English words**
- g. Stress rules**

MONTHS – October- November

- h. The Sounds of English**
- i. Articulation, description and classification of English phonemes**
- j. Allophonic Variants in R.P.English**
- k. Morphophonemic changes**
- l. Indian variants of English phonemes**

- m. Features of Connected English Speech**

- n. Weak form,**
- o. Intonation patterns of English**
- p. Functions of Intonation**

Paper five – short stories and prose

MONTHS – July – September

a. Francis Bacon: "Of Marriage and Single Life"

"Of Studies"

"Of Nature In Men"

"Of Revenge"

"Of Envy"

"Of Riches"

"Of Gardens"

"Of Simulation and Dissimulation"

b. Bertrand Russell: "The Superior Virtue of the Oppressed"

"On Being Modern-minded"

"The Functions of a Teacher"

"Ideas that have Helped Mankind"

"Ideas that have Harmed Mankind"

MONTHS – October- November

c. Charles Lamb: "Dream Children: A Reverie"

"A Dissertation upon Roast Pig"

"New Year's Eve"

"All Fools' Day"

"Imperfect Sympathies"

"Christ's Hospital Five-and-Thirty Years Ago"

d. Henry James: "The Turn of the Screw"

"Aspern Papers"

Masters in English semester two

Paper six – poetry (Victorian and modern)

MONTHS- January – February

Robert Browning:

- **Porphyria's Lover**
- **The Last Ride Together**
- **One Word More**
- **The Bishop Orders His Tomb at Saint Praxed's Church**

T.S. Eliot:

- **The Waste Land**
- **Gerontion**

MONTH – March

W.B. Yeats:

- **When you are old and grey**
- **The Second Coming**
- **A Prayer for my Daughter**
- **Leda and the Swan**
- **Sailing to Byzantium**
- **Among School Children**
- **Easter 1916**

Phillip Larkin

- **Church Going**
- **The Whitsun Weddings**
- **Toads**
- **Dockery and Son**
- **The Building**
- **High Windows**

Paper seven – modern drama

MONTHS – January- February

Bernard Shaw- saint Joan

Samuel beckett- waiting for the godot

MONTH – March

T.S.Eliot- The family reunion

Harold Pinter - The birthday party

Paper eight – modern novel

MONTHS- January – February

D.H.Lawrence – sons and lovers

Joseph Conrad- Heart of darkness

MONTH – March

Virginia Woolf- Mrs. Dalloway

William Golding – lord of the flies

Paper nine – English grammar and writing

MONTHS – January- February

Unit one - Words and Morphemes

Morphemes and affixes

Free and bound morphemes

Word formation processes in English

Unit three- Co-ordination; conjunctions

The complex sentence; subordination

Finite and non-finite clauses

Relative clauses; Apposition; restrictive and non-restrictive clauses, Adverbial

Clauses and its types

Complement clauses and the complex noun phrases

Cohesion in text; Sentence / clause connectors, ellipsis, substitution, discourse

Reference

MONTH – March

Unit two- Parts of speech

Form and Function

Verb and Verb phrase; Verbal forms, regular and irregular verbs

Auxiliaries: Tense and aspects

Noun and Noun Phrase

Determiners and sequence of determiners, Reference

Adjective: Attributive and predicative; Comparison and intensification

Adverb and adverbials, Place relation, time relation

Adjunct, Disjunct and Conjunct

Preposition and prepositional phrase

The Simple sentence: basic sentence patterns; concord

Unit four - Applied Grammar and Composition

Basic Sentence Faults (Section 6-14)

Effective Sentences (Section 33-36)

The Whole Composition (Section 31)

Effective Paragraphs (Section 32)

Paper ten – Irish literature

MONTHS- January – February

Oscar Wilde- the importance of being earnest

Jonathan swift – Gulliver’s travels

MONTHS- March

J.M.Synge- the playboy of the western world

James Joyce – a portrait of the artist as a young man

Masters in English semester three

Paper eleven – literary history

MONTHS- July – September

Unit one - Background

- **Classicism**
- **Medievalism**
- **The Renaissance**
- **Enlightenment - Neoclassism**
- **Romanticism**
- **Nineteenth Century**
- **Modernism**
- **Postmodernism**

Unit three- Poetry

- **Classical Poetry**

(Homer, Hesiod, Sappho, Pindar, Theocritus, Vergil, Catullus, Horace, Ovid,

Juvenal)

- **Medieval Poetry**

(Old English Poetry, Romances, Allegories, Ballads, Dante, Petrarch, Boccaccio,

Chaucer and his contemporaries)

- **Renaissance Poetry**

**{Spenser, Sidney, Shakespeare, Donne and the
Metaphysicals, Cavalier Poetry,**

Milton}

- Neoclassical Poetry

{Dryden, Pope, Johnson, Poetic Diction, Transition Poets}

- Romantic Poetry

**{Blake, Wordsworth, Coleridge, Byron, Shelley, Keats,
Poe, Whitman, Dickinson}**

- Post Romantic Poetry

**{Tennyson, Browning, Arnold, G.M. Hopkins, Pre-
Raphaelites, French**

Symbolists}

- Modern Poetry

**{Yeats, Eliot, Pound, Auden, Dylan Thomas, Larkin, Plath,
Ted Hughes, Seamus**

**Heaney, Frost, W.C. Williams, Stevens, Langston Hughes,
Valery, Rilke, Lorca}**

MONTHS- October- November

Unit two-

Drama

- Classical Drama

**{Poetics, Aeschylus, Sophocles, Euripides, Aristophanes,
Menander, Plautus,**

Terence, Seneca)

- Medieval Drama

(Mysteries, Miracles, Moralities, Interludes)

- Renaissance Drama

(University Wits, Shakespeare, Comedy of Humours, Jacobean Drama)

- Neoclassical and Romantic Drama

(British Restoration Drama, French Neoclassical Drama, German Sturm und

Drang)

- Modern British Drama

(Oscar Wilde, Irish National Theatre, Galsworthy, Shaw, T.S. Eliot, Beckett,

Osborne, Pinter, Stoppard)

- Modern American Drama

(O'Neil, Miller, Williams, Albee)

- Modern Continental Drama

(Ibsen, Chekhov, Strindberg, Ionesco, Sartre, Pirandello, Brecht)

unit four-

Fiction

- Rise of the Novel

(Precursors, Renaissance Fictional Prose, Cervantes, Aphra Behn, Reasons for

the rise of the novel)

- Eighteenth Century British Novel

{Defoe, Swift, Richardson, Fielding, Smolett, Sterne, Walpole, Radcliffe}

- Nineteenth Century British Novel

{Austen, Scott, Dickens, George Eliot, Bronte Sisters, Mrs. Gaskell, Thackeray,

Hardy}

- Nineteenth Century American Novel

{Cooper, Hawthorne, Melville, Henry James, Twain, Crane}

- Nineteenth Century French and Russian Novel

{Hugo, Balzac, Stendhal, Flaubert, Zola, Turgenev, Dostoevsky, Tolstoy}

- Modern British Novel

{Conrad, Lawrence, Woolf, Joyce, Forster, Golding, Greene, Murdoch, Spark}

- Modern American Novel

{Hemingway, Fitzgerald, Faulkner, Steinbeck, Bellow}

- Modern Continental Novel

{Proust, Gide, Sartre, Camus, Kafka, Mann, Hesse, Pasternak, Calvino, Kundera}

Paper twelve – general linguistics

MONTHS- july – September

Unit one - Structural Theory:

Saussure: The nature of Linguistic sign, Signifier and Signified; Syntagmatic and

paradigmatic Relations; Synchrony and Diachrony; Langue and Parole etc. Bloomfield:

Scientific Study of Language; Discovery Procedures: minimal pairs, pattern congruity,

complementary distribution, IC analysis.

Unit three- Functional Theory:

Halliday: Functions of Language: Ideational, Interpersonal Textual, Field, Tenor and

Mode of Discourse, Clause as message, exchange and representation

MONTHS – October – November

Unit two - Transformational Generative Theory:

Chomsky: Competence and Performance, Phrase Structure rules, Basic transformational

rules e.g. negative, question, passive, Deep Structure and Surface Structure.

Unit four - Applied Linguistics:

Methods and Approaches to Language Teaching: Grammar-Translation, Direct and

Audio-Lingual Methods; Structural and Communicative Approaches.

Paper thirteen – literary criticism

MONTHS – July- September

UNIT-I

Wordsworth: Preface to Lyrical Ballads

UNIT-III

T.S. Eliot

- Tradition and Individual Talent

Cleanth Brooks

- Heresy of Paraphrase

MONTHS- October- November

UNIT-II

Mathew Arnold

- The Study of Poetry

- The Functions of Criticism at the Present Time

UNIT-IV

Northrop Frye: The Archetypes of Literature

Victor Shklovsky: Art as Technique

Paper fourteen- Indian writing in English

MONTHS – July – September

UNIT-I

Nissim Ezekiel:

Enterprise

Philosophy

Night of the Scorpion

Poet, Lover, Birdwatcher

The Visitor

Background, Casually

Goodbye Party for Miss Pushpa, T.S

Kamala Das:

The Freaks

My Grandmother's House

A Hot Noon in Malabar

The Sunshine Cat

The Invitation

The Looking-glass

UNIT-III

Anita Desai: Fasting Feasting

MONTHS- October- November

UNIT-II

R.K. Narayan: The Guide

UNIT-IV

Arundhati Roy: The God of Small Things

Paper fifteen – rhetoric and advanced composition

MONTHS- July- September

UNIT-I

1. Problems of Diction:

a. Abstract and concrete words

b. Ambiguity, barbarism, cliché

and colloquialism

c. Awkward figures of speech, false hyperbole and wrong idiom

d. Unnecessary words: overlong connectives, unnecessary definition, undue clarification

wordy modification, redundancy etc.

2. Problems of Sentence Structure and Style:

a. Awkward sentence structure

b. Awkward and over coordination

c. Wrong subordination

3. Sentence Fragments:

a. Detached adverbial clause

b. Detached adjectival clause

c. Detached participle clause

d. Verbless statements

UNIT-III

Paragraph Types:

1. Exposition

2. Description

3. Narration

4. Persuasion and argument

MONTHS- October- November

UNIT-II

Paragraph:

1. Basic Structure: Topic sentence, paragraph unity and coherence

2. Paragraph Development:

a. illustration and restatement

b. comparison and contrast

c. cause and effect

d. analysis and classification

e. definition and analogy

UNIT-IV

Research Writing:

1. **Note taking**
2. **Bibliography**
3. **Gathering, quoting and citing information**

Masters in English semester four

Paper sixteen – modern literary theory

MONTHS- January- February

UNIT-I

Lionel Trilling: Freud and Literature

Toril Moi: Feminist Literary Criticism

UNIT-III

Edward Said: Crises (In Orientalism)

MONTH- March

UNIT-II

Terry Eagleton

- Literature and History

- Form and Content

UNIT-IV

Roman Jakobson: Linguistics and Poetics

Roland Barthes: The Death of the Author
Paper seventeen- American literature

MONTHS – January- February

UNIT-I

Walt Whitman

- **From Song of Myself Sec. 1, 6, 32, 40**
- **Crossing Brooklyn Ferry**
- **Out of the Cradle Endlessly Rocking**

Robert Frost

- **Neither Out Far Nor In Deep**
- **The Onset - Design**
- **Mending Wall - The Road not Taken**
- **Stopping by the Woods on a Snowy Evening**
- **The Gift outright**

UNIT-III

Arthur Miller: Death of a Salesman

MONTH- March

UNIT-II

Nathaniel Hawthorne: The Scarlet Letter

UNIT-IV

Saul Bellow: The Victim

Paper eighteen – post colonial literature

MONTHS- January- February

UNIT-I

Chinua Achebe: Things Fall Apart

UNIT-III

Margaret Atwood: Surfacing

MONTH- March

UNIT-II

Bapsi Sidhwa: The Ice-Candy Man

UNIT-IV

Judith Wright:

The Company of Lovers

Women to man

The Harp and the King

Clock and Heart

The Two Fires

The Beanstalk, Meditated later

Vision

For my daughter

Poem and Audience

Paper nineteen – world classics in literature

MONTHS- January- February

UNIT-I

Fyodor Dostoevsky: Crime and Punishment

UNIT-III

Albert Camus: The Outsider

MONTH – March

UNIT-II

Henrik Ibsen: Ghosts

UNIT-IV

Franz Kafka: The Trial

Paper twenty – greek literature (option 2)

MONTHS- January- February

UNIT-I

Aeschylus: Agamemnon

UNIT-III

Euripides: Medea

MONTH-March

UNIT-II

Sophocles: Oedipus, The King

UNIT-IV

Aristophanes: The Frogs